



## Grant Application 2023-2024

This SEJF grant application is for all fund requests. Please fill out the application completely, utilizing additional space as appropriate. Supplementary documents may be added in the appendix at the end of the document. For questions about the application, reference the SEJF Grant Proposal Toolkit or ask a program representative.

Submit your completed application (including signatures) by emailing it to the SEJF Grant Program Coordinator, Zinta Lucans. Applications must be signed by your advisor, all members of the project team, and all stakeholders, in order for them to be reviewed. Email: [lucansz@wwu.edu](mailto:lucansz@wwu.edu).

Application Level: Determine the amount of funding you will require and check or highlight the appropriate category.

X	Small Grant: Up to \$5,000. Applications of this size will be reviewed by the Director of the Sustainability Engagement Institute. Small grant applications may be approved, declined, or sent to the SEJF Committee for consideration.
	Medium Grant: Between \$5,001 and \$35,000. Applications of this size will be reviewed by the Director of the Sustainability Engagement Institute for alignment and completeness and then provided to the SEJF Committee. The committee will review the grant application, receive your presentation, and approve or decline the funding request.
	Large Grant: Over \$35,000. To request funding at this level, you must first complete an SEJF Committee feedback session – please ask an SEJF representative for more information regarding this process or refer to the SEJF Grant Proposal Toolkit. Applications of this size will be reviewed by the Director of the Sustainability Engagement Institute for alignment and completeness and then provided to the SEJF Committee. The committee will review the grant application, receive your presentation, and approve or decline the funding request.

## SECTION 1: Project Concept.

a. **Project Title:** Western Worn Community Closet

b. **Statement of Purpose:**

*Summarize your project idea, including a problem statement, in 1-2 sentences.*

The purpose of the Western Worn Community Closet (WWCC) is to address the limited access to inclusive and affordable clothing for the Western community, as well as, combat the waste that is the result of the fast-fashion clothing industry. We will do this by giving Western students, staff, and faculty a safe and accessible space to be able to donate clothes on campus and pick up free and inclusive clothing for themselves. This closet will serve Western's community as a reliable clothing resource that will add to a circular economy on this campus and that benefits the Bellingham area.

c. **Project Description:**

*Describe your proposed project in detail, including a description of costs associated with the project.*

The fashion industry produces a whole 10% of the world's *total* anthropogenic greenhouse gas emissions and also contributes to 20% of the world's total wastewater ([Cho, 2021](#)). Even more damning, the United States throws away 2,150 pieces of clothing each second ([Dottle and Gu, 2022](#)). Due to the perpetuation of extremely short trend cycles, fast fashion companies are creating garments at the most expeditious rate the industry has ever seen. What does this mean? Consumers are buying new pieces in extremely high volumes, and the clothes being produced are of low quality. From the fast fashion industry to large designer fashion houses, many retailers are using low-quality inexpensive textiles such as polyester that release microplastics through a regular wash and wear that end up in waterways. This happens to the point that microplastics have been increasingly found inside the organs of animals and humans ([Cho, 2021](#)). And what happens to the pair of pants you bought at H&M three months ago that never quite fit? After clothing gets donated and processed by major second-hand retailers (think Value Village or Goodwill) items that are not sold are purchased by a third-party company and sent to countries in the Global South ([Doughton, 2021](#)). Some of the clothing is sold, however, a vast majority of 87% goes to landfills ([Dottle and Gu, 2022](#)). The issue of outsourcing our fast fashion waste is one of the primary inspirations for this project.

Just as the fashion industry exploits the environment, it exploits humans as well. Particularly, the fashion industry exploits women of color that are living in extreme poverty. Garment workers are taken advantage of internationally each day (and yes, this happens in the United States as well). The United States is one of the largest countries in which manufacturers outsource production to poor countries with low GDPs. What does this look like in practice? Take the most fatal factory accident in history Rana Plaza in Bangladesh, a company that produced fast fashion pieces for the world, 1,134 people were killed and thousands more were injured in the building's collapse in 2013 ([Collective Fashion Justice, N.d.](#)). Although it would be a fallacy to solely blame the problem on customers as opposed to corporations and late-stage capitalism, there is still action to be taken on a smaller scale. Gen-Z and Millennial consumers

in the West make up a sizable chunk of fast fashion's target audience as well as a sizable chunk of the population at Western Washington University. Fast fashion also targets low-income individuals, due to low prices and ease of purchase. The reality is, college students often do not have large amounts of disposable income, and fast fashion becomes an easy solution for purchasing clothes.

Additionally, in college, many individuals feel freer to express their styles and identities. While this is a beautiful act, it can also make individuals feel as if they need to consume items to create a certain image or style. An easy solution to this problem can be for-profit second-hand clothing corporations, but many are contributors to environmental degradation and environmental racism.

A community solution to the problem is clothing exchanges. While these exchanges can happen on many different scales, the idea is that someone "hosts" a space for people to bring worn garments, and people can then "shop" through the newly donated clothes. This way, clothing does not end up in landfills nor within the problematic textile salvage economy. This model of community exchange demonstrates a truly circular economy, where products get a second use without any type of adulteration.

Our project seeks to make an "exchange center" on campus that both students and faculty can engage with for free. Similar closets are on campus (CBE, LGBTQ+ Center), however, they are spatial/volume-wise far smaller than the scope of our vision is. The Western Worn Community Closet feels strongly inspired by the closets that are pre-existing, and wants to create a closet that can serve even more students at WWU!

Currently, our plans for finding a space have been coordinated with Red Grojean and Leo Curtis (WHOLE food pantry coordinators) We plan on having a space in the W.H.O.L.E., on the fourth-floor room 435 in the Viking Union (see appendix for images). This space allows for possibly two racks of clothing that are about 18 inches long and some flat surfaces that allow for some folded items as well. The WHOLE is open for students and faculty to come during any hours that the Viking Union is open. This is normally Monday thru Friday 8am-5pm but depends on holidays and what is happening around campus. We plan to have students in the project organize and restock the area twice a week.

The W.H.O.L.E. space is temporary and because of that we have been also looking elsewhere for a permanent space. The Sustainability Engagement Institute (SEI) has kindly offered our group a vacant room that we can use for the closet. The SEI is interested in hosting the clothing closet within their office space. This closet creates a circular economy on campus and reduces waste which aligns with the SEI's goal of creating change for a more sustainable future. This closet would bring more Western community members to the SEI space and get them thinking about sustainability in their own lives. The SEI is interested in getting more foot traffic from the Western community. Our closet would welcome people into the space and invite engagement with sustainability at Western.

Since we have a room where we can fit clothing racks and maintain a closet in the SEI room, we want to start stocking necessities like underwear, socks, hats, etc. in the WHOLE pantry to start getting people aware of the closet's resources on campus. We believe from talking with WHOLE employees providing

basic clothing necessities aligns with both groups' goal of providing basic needs to Western community members. The WHOLE pantry is a great location because it is already serving the Western community and has an accessible location. The WHOLE pantry is maintained by student employees who can maintain operating hours whenever the VU is open, which is usually Monday-Friday 8am-5pm unless there are things happening on campus like holidays, snowdays, or breaks.

We will direct people to come to the SEI room for more variety of clothes by hanging posters in the pantry and around campus. We have room for approximately five clothing racks in the SEI space. There is lots of flexibility in how we want the closet to look and how we want to store the clothes as well! We will also put a donation bin in the SEI so it will be available for people to both look for items and donate clothing.

Additionally, WWCC will establish donation bins across WWU dorm spaces (upon approval of the SEJF grant) to collect donations. We will take all clothes that aren't severely damaged or unwearable. If items are visibly soiled or irreparable then they will be donated to textile recycling and those that cannot be recycled will be donated or thrown out.

We talked with Diane Flores from the Career Closet on advice for how to avoid bed bugs and other things that can damage clothes and she said that they typically try to only accept clothes that are washed before being donated. So we will emphasize that we want the clothes to be washed before they are given to us, obviously there can be exceptions to this but it's a good way to help limit the fear of bed bugs and lice.

Inclusivity is a central goal of our project. We will be sorting clothes only by type and rough size, rather than gender, to promote inclusivity. In our budget, we are including a "Supplemental clothing expense" which would allow for the purchase of infrequent clothing items (plus sizes, petite sizes, and children's clothing) at thrift stores. The point of this expense is to increase inclusivity by being able to provide all sizes, even if the likelihood of specific donations is low. The type of clothing that we will buy is based entirely on what is donated. Clothing purchasing will only happen when inventory is lacking. In the WHOLE we are hoping to supply basic necessities like underwear, gloves, hats, socks, bras, and more. Most of our items will be sourced from second-hand stores as well as from students and staff, but these necessities will be sourced new. The WHOLE food pantry has a whiteboard where students have written different ideas on what they want to see in the pantries and one of those was underwear, so we know we are going to be filling a need.

#### Future Plans:

For start up, we need a \$5,000 stipend for the clothing closet. The supplemental clothing expenses will eventually run out, so we would like it to last as long as we can this year. In the future once the closet has proven its usefulness and popularity, we can apply for another grant. Our team would be responsible for gathering items in the designated donation locations and organizing those items to stock the closet. We will organize the closet, as well as, reach out via social media to advertise the closet to maintain

intake and interest in utilizing the closet. Social media will also educate about the benefits of using a circular system to reduce consumption and waste.

In the future, we would like to have the SEI be the larger permanent location on campus. Ideally, we would make the SEI a place that is relatively easy to find or get to through our advertising, and would allow students, faculty, and staff to view the clothing available and take what is needed. To increase availability, this space will be opened all throughout the day allowing people to visit when their schedule allows. The SEI location will be able to house 4 clothing racks each around 3.5 ft long, and have stackable storage bins that are approximately 3 sq ft . Also, the SEI would have some open space for sorting and organizing inventory.

When the closet is big enough and has active engagement, we would like to plan to create student employment positions. We will apply for another grant for the funding of these positions when the time comes. These student positions would exist for monitoring and running the operation of the Closet, in addition to being “menders.” What this means is that the two individuals in the student positions would help repair clothing that has been lightly damaged, in addition to teaching mending and sewing classes on campus. As a facet of the circular economy, mending and repairing are essential to creating a more “green” future. The Cozy Club here on campus is a craft club that knows how to do these kinds of repairs, so these students could join this club at times to learn more skills. Sadly, some of these skills are considered antiquated under the contemporary U.S. lens, and younger generations often lack knowledge on mending and repairing.

This closet would not only be a material resource for students, but also an epicenter for in-person education and community. The employees of the WWCC would also be responsible for outreach such as communicating with other clubs, maintaining social media accounts, educating those on the fast fashion industry, creating and putting posters throughout campus, going into classes, and advertising this closet to students.

Lastly, this project strongly aligns with the Mission & Strategic Plan of Western Washington University. Particularly, the project directly speaks to the basic values of **“Commitment to student success, critical thought, creativity, and sustainability”** and **“Commitment to equity and justice, and respect for the rights and dignity of others”** (2022). The closet is a vector for student success because when a student feels good about their appearance and has access to resources such as the Community Closet, they are likely to perform better in school and in life. The closet is a resource that is free of cost, which speaks to equity and justice. This project creatively utilizes funds sustainably to create a resource that advances equity and justice in the WWU community.

**d. Goals:**

***What are the goals and desired outcomes of your project?***

Our main goal is to create an inclusive space for every student to get free clothes. The aim is to make this project resilient. The eventual goal is to create permanent student jobs in the university, with a more

permanent space for the clothing closet. In the meantime, we are spreading the word via social media. We will start with donation bins in student housing and across campus.

**e. Student impact:**

***How does this project directly impact the Western student community?***

The intended audience for this proposal is each and every student and faculty member at Western Washington University. A key facet of this project is inclusivity and social justice to enhance community within Western and prevent exclusion on any level.

The WWCC is a resource that will be made available to all students and staff on campus. We are encouraging any student who wishes to use the facilities that the WWCC has to offer to do so. We believe that creating an open and inviting space for members of WWU’s community to have proper access to clothing will create a positively significant impact. The WWCC will market itself across campus and online via social media platforms and clothing swaps that will be easily accessible to folks on campus. The hope is for all members of the WWU community to be aware of and use the WWCC. Students will have an easy and accessible way to donate unwanted clothing and get free clothes without leaving campus. Eventually, students and staff will also have the ability to drop clothing off to be mended for a small fee, once a more permanent space is established.

**f. Outreach and Education plan:**

***How do you plan on promoting your project on campus? How will the Western community learn about your efforts? Is there an educational component to your project?***

We have an instagram @wwucommunitycloset and plan on posting there while also following other western accounts and reaching out about them sharing our posts! The WHOLE has offered to post about us on their social media as well! We will be putting up posters around campus as well as doing class raps where we go into classes and talk about the project. We also are going to ask the SEI staff to promote the project on their social media and website. We want to be part of the change to a more circular economy with less waste, so we will also post the benefits of using our closet and educate students and staff of Western on different sustainability initiatives and goals.

**g. Metrics:**

***How will the impact of this project be measured? What are quantitative and/or qualitative metrics that can be tracked?***

Metric	Description	How and when will you collect it?
The number of Impacted Students	The total population of students who visit the WWCC.	The average number of students who visit the WWCC monthly. We will

		collect this data by seeing how many clothes come in and out
Number of Clothes Gathered	The total amount of clothing brought into the WWCC.	Count how many individual items of clothing are donated.
Number of Clothes Distributed	The total number of clothing items that students/staff take from the WWCC.	We will come in once a week and count the number of items that are there and subtract that number by how many we started with and record that data.
The number of liters of water saved	It takes 3,781 liters of water to make a pair of jeans. Cotton requires <b>2,700 liters of water</b> for 1 cotton shirt	See how many jeans and cotton shirts/t-shirts we gave away
Student's opinions	Students can add their opinions of the closet as well as what they want to see more of.	There's a big whiteboard in the WHOLE and we can just write a question on it and give the opportunity for students to respond

**h. Lasting impact & Ownership:**

*What is the longevity of this project? How will it impact sustainability, in the long-term, on campus? Which individual, office, or department is taking ownership of this project? Identify the post-SEIF-funding plan.*

This clothing closet has the ability to be a staple of the goal of zero waste at Western. Having the different spaces we do at both the WHOLE and the SEI means that this project has what it needs to last longer than just our time at Western. Having a permanent space for our closet that is accessible to all students, staff, and faculty will impact how they view fast fashion and the waste industry. It will be an educational experience for them as well as benefit them to give clothes a longer life and get them for no cost. Both the Sustainability Engagement Institute and the WHOLE pantry have interest in our project and in the end, the SEI has agreed to have total ownership of our project in their permanent space. After we receive funding for this project, we plan to implement this closet in both the SEI and WHOLE.

Once this closet starts gaining traction we will continue to add to it with donations, as well as, the supplemental budget. This project can go on for a long time because there are so many students on campus who want clothes but also need to donate clothes. There is a great supply and demand in this process to create a circular economy! We want to permanently shift the way our campus community

thinks about fast fashion, and want to offer a permanent solution for how students can donate and collect quality used clothing at no cost to them.

## **SECTION 2: Sustainability Impact.**

### **a. How will your project positively impact the four pillars of sustainability at Western?**

**1. Create economic vitality:** We intend for this project to create a circular economy and to create more equity among the students. The students will not have to spend money on the clothes we are going to provide. We are also creating jobs for students on campus, where there has been a historically slim selection of options in the past.

**2. Promote human health:** By reducing inequalities and reducing the carbon footprint of clothes. This project will be environmentally friendly and we intend to educate students on the merits of a circular economy.

**3. Protect local and global ecology:** This project is intended to benefit the students of Western Washington University and will be powered by them as both donors and consumers. “More than 80% of all clothing produced ends up in landfills to decompose or be incinerated globally,” as reported by the Global Fashion Agenda.” <https://globalfashionagenda.org/> This protects local ecology by reducing the consumption of new clothes and so the production of those same clothes. But this can also be an incentive for students to reduce purchasing fast fashion that pollutes the world.

**4. Uphold social equity:** The answer to this question will be directly related to the answer of Section 2, b)  
1. The project gives access to a safe space where people can get the clothes they want without any form of judgment; there will be all types of size and gender-neutral clothes so that the students feel included. Free clothes also mean that they don’t need to worry about any fees, so there is no exclusion due to financial hardship.

### **b. How will your project positively align with Western’s Sustainability Action Plan (SAP)? Please determine how it advances one or more of the ten SAP chapters. For information on the SAP, please refer to the Sustainability Engagement Institute’s website ([sustain.wvu.edu](http://sustain.wvu.edu)) or ask a program representative. The ten SAP chapters are:**

The ten SAP chapters are:

1. Built Environment
2. Campus & Community Engagement
3. Curriculum and Research
4. Dining Services
5. Grounds
6. Investments
7. Procurement

8. Student Life
9. Transportation
10. Waste

Primary chapter of alignment: Student Life

Explanation: Having free and accessible clothing available to all students will allow students to obtain clothing that might be difficult to get or that provides comfort. The main goal is to create a space for students to obtain clothing despite their current financial status. However, the closet can also provide a space for students to obtain clothing that might be needed due to situations outside of a student's control, like drastic weather changes or employment/academic needs such as meeting lab clothing criteria.

Additional chapter of alignment: Waste

Explanation: Our project addresses the reduction of waste through encouraging recycling/upcycling clothing. We are hoping to help eliminate a lot of waste that occurs in the fast fashion industry and promote a circular economy here at Western. In the fast fashion industry, too much water is used in the production of articles of clothing that are considered trendy for a couple of weeks then thrown out. We want to prevent this waste and make sure all clothing gets to live out its full life.

### **SECTION 3: Project Participants.**

Project Advisor (Faculty or Staff) Student proposals must include a staff or faculty advisor. The role of the advisor is to assist the team during the development, implementation, and post-implementation stages of the proposal process.

Project Lead: There must be a team lead designated for the project. This individual is expected to serve as the communication liaison for the project.

Financial Agent: The project must have someone with budget authority to manage funds for all purchases. Should funds require transfer, this individual will have to provide a FAST Index and Activity Code to the SEJF Program Coordinator. Financial agents must be permanent staff and/or faculty members on campus, and cannot be student employees.

Program Coordinator: A member of the SEJF team will serve as the primary contact for the program and committee.

Role	Name	Department/School: Students provide major/minor and expected graduation quarter/year	Position: Faculty/ staff/ student	Western email address	Signature to verify agreement
<i>Team Advisor:</i>	Grace Wang	Director of Sustainability Engagement Institute	Faculty	wangg@wwu.edu	<i>Grace Wang</i>
<i>Team Lead:</i>	Maya Schrader	Business and Sustainability; Spring 2024	Student	schradm3@wwu.edu	Maya Schrader
<i>Team Lead:</i>	Jessica Dietzman	Business and Sustainability; Spring 2024	Student	dietzmj@wwu.edu	Jessica Dietzman
<i>Financial Agent:</i>	Linda Sterling	Sustainability Engagement Institute	Staff	sterlil@wwu.edu	<i>Linda Sterling</i>
<i>Program Coordinator:</i>	Zinta Lucans				

We would like to thank Madeline Sweeney, Elizabeth Vaughn, Martina Bartel, and Vanessa Knorr for their help on this project. Martina came up with the idea of the Western Worn Community Closet and although she has graduated, their idea now has the possibility to become a reality. This idea was formed in Spring 2022 by Martina Bartel and with the diligent work of these students is finally coming to fruition.

#### **SECTION 4: Project Timeline.**

- a. **Describe how your project will progress, both before and after the approval of your proposal. Outline all tasks that are required to complete the project, including all the means in which you will promote the project on campus, in the table below. Insert additional rows, as necessary.**

Task:	Progress:	Timeframe:	Estimated Completion Date:
Make a list of stakeholders, to see who is important to talk to about our project	Ongoing	Ongoing, during the start of project development	Complete!
<p>Call stakeholders to gather information and gain support, to figure out logistics for implementing our project.</p> <p>Find out information about similar projects on campus.</p>	<p>Talked to Ellen about finding space.</p> <p>Talked to student employment about creating jobs.</p> <p>Talked to career services about similar projects.</p> <p>Reached out to Jen Cook, who supports our project.</p> <p>Talked to the SEI institute who gave us a space.</p>	Early stages of grant development	Complete
Call resources to find a space to hold clothing/donations, to find a storage place for a closet	<p>Western Hub of Living Essentials offered a temporary spot within the food pantry to store clothing essentials.</p> <p>SEI Institute offered a permanent space to hold the closet</p>	TBD	Complete
<p>Collect clothing donations:</p> <p>Set up donation bins across campus in public spaces of dorm buildings, at the WHOLE, and events that WWCC will take part in.</p>	In progress	Ongoing	Ongoing

<p>Finding a spot on campus to hold clothing events:</p> <p>Need a spot to hold our clothing distribution events such as student outreach and tabling events. We will bring a rack with clothing items for students to shop as well as educate the impacts of fast fashion and the benefits of circular economic structure in the clothing industry. These events will be held with the intention of accessibility for all students and faculty</p>	<p>We have put out requests, still looking into more options.</p> <p>A spot has been offered during Furniture Fest’s Couchella event, which happens at the end of the summer.</p>	<p>Ongoing</p>	<p>Ongoing</p>
<p>Advertise our clothing exchange across campus:</p> <p>Make posters and graphic design so students and staff know about the closet</p> <p>Create branding for the above and all donation bins to create recognizability.</p>	<p>We have not yet begun advertising and outreach.</p>	<p>As soon as the grant application is approved.</p>	<p>1-2 months before opening.</p>
<p>Create a social media presence:</p> <p>Make an Instagram to get the word out and promote it</p>	<p>Complete: can find the Instagram account at “wwucommunity closet”</p>	<p>As soon as the grant development has begun.</p>	<p>Complete</p>
<p>Potential idea for closet is to create mending classes:</p> <p>To promote our ideas of reducing closing waste, and teaching students how to</p>	<p>Still an idea that may or may not be implemented. We would need to figure out a date and time that works for project members and</p>	<p>TBD</p>	<p>TBD</p>

extend the life of their clothes.	associated clubs to host an event.		
Create student employment, to promote meaningful work	This would be the last part of our project, and is dependent on if there is a permanent location	TBD	TBD

**b. Planned project completion date:**

Ideally, the project will be a permanent fixture in Western’s campus community. For the purposes of this grant project, our completion date will be one year from now - Winter 2025. By Winter 2025 we will have collected metrics on the clothing closet to determine if/how the project will continue.

**SECTION 5: Project Stakeholders.**

- a. Does your project involve labor/participation or require permission from organizations, departments, or individuals on campus? Who will be impacted if this proposal is implemented? All stakeholders must provide a signature of approval for this project. Note: Only stakeholders internal to WWU must be listed.

Stakeholder Name	University Department and Position	Involvement in Project	Stakeholder signature of approval
Leo Curtis	WHOLE food pantry coordinator	Provides space for our closet inside the WHOLE	<b>Leo (Nova) Curtis</b>
Red Grojean	WHOLE food pantry coordinator	Provides space for our closet inside the WHOLE	<b>Red Grojean</b>
Jenn Cook	Assistant Director for Leadership and Communication	Providing space for our closet inside the WHOLE	<b>Jenn Cook</b>
Grace Wang	Director of Sustainability Engagement Institute	Providing space for our closet in the SEI	<i>Grace Wang</i>
David Frye	Engineering Technician Supervisor	Sourcing materials and building clothing racks	<i>David Frye</i>

- b. Does your project propose a temporary or permanent facility or property modification? If so, is a Project Owner Form attached to the appendix of this application? Please ask a program representative for this form.

Yes, we are proposing a temporary facility modification. We are including Project Owner Forms from representatives of the WHOLE pantry and from the Sustainability Engagement Institute.

**SECTION 6: Project Budget.**

Provide an itemized list of the budget items required for this project. Include equipment, construction costs, publicity, labor, and any other costs.

<b>Budget item</b>	<b>Cost per Item</b>	<b>Quantity</b>	<b>Cost</b>
Clothing Rack Materials (we will be making these from scratch): Plywood sheets Closet poles Wheels Closet pole holders	Plywood sheets: \$90 per sheet Closet Poles: \$15 per pole Wheels: \$14 (for 4 wheels) Closet Pole Holders: \$3 per holder	6 sheets make 4 clothing racks 4 Closet Poles 4 packs of wheels 4 closet pole holders	Approximately \$900 but this is an overestimate because a lot of this can also be sourced free from scraps in the shop.
Second Hand Hangers	\$10	3 (30 hangers in each pack)	\$30
Publicity and Printing Services	Differs depending on service	TBD	Approximately \$200
Supplemental Clothing Budget	TBD	TBD	\$3500* (The supplemental clothing budget is high because it is meant to last for a longer time, so that we don't need to immediately look for more funding after a month or two.)
Storage and Pick up bins	\$15	10	\$150
Cedar wood blocks for clothes storage (help reduce scents and moisture)	\$15	2 (comes in pack)	\$30
Reusable Gloves (for sorting clothes)	\$10	4	\$40
Paper Bags (for students and staff to put clothes in when using our closet)	\$30	5 (100 bags in each pack)	\$150 (depends on demand for clothes)

<b>Total project budget</b>	\$5,000.00
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The SEJF program encourages the identification of additional funding sources to augment SEJF funds, though it is not required. List pending, approved, and denied applications for funding from other sources, along with amounts requested from those sources.

<b>Additional funding source(s), if applicable</b>	<b>Status</b>	<b>Amount</b>
N/A		
<b>Total of all other funding sources</b>		<b>\$0</b>

<b>Total funding amount requested from SEJF</b>	<b>\$ 5,000.00</b>
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If the project is implemented, will there be any ongoing replacement, operational, maintenance or renewal costs? If yes, has a source of funds been identified to cover those costs? This must be communicated to the appropriate stakeholder.

<b>Ongoing cost</b>	<b>Amount/year</b>	<b>Responsible Stakeholder</b>	<b>Signature</b>

\*Footnote:

The plan is to thrift as much of our budget as inventory is available. The second-hand prices are varying and are not easily documented, and certain items might not be available for purchase. With this in mind, our budget reflects the prices of buying all the necessary materials. So the budget is a bit of an overestimate which reflects our need for flexibility to purchase the necessary material even if a secondhand option isn't available. If we can't find second hand hangers and decide to buy them new, we want to make the most environmentally friendly choice we can. So, we would rather invest in wooden hangers instead of plastic hangers.

We have been in communication with Diane Flores from the Career Closet here at WWU and she has kindly offered to donate any of their excess hangers they don't use to our closet. We have already taken

a donation from them of hangers, so the budget is flexible surrounding the funding of hangers. Diane also offered to donate clothes to us that don't fit the standards for the Career Closet.

We got in contact with David Frye who works for the Western STS (Scientific Technical Services) which is a department that supports research, scholarship and teaching across all colleges at WWU by providing access to advanced multi-user scientific instrumentation, machine and electronics shops, and equipment design, fabrication and repair services. David agreed to provide his talent and resources to create the clothing racks from materials he sources. We will use our clothing rack budget to fund the materials needed to make the clothing racks. David prioritizes using the materials in the most environmentally conscious way in creating little waste and maximizing the usage of the materials he gets. He gave us a rough cost estimate of the cost of materials that he will source. He has an Environmental Science background and keeps all the scraps from other projects to reuse in new projects, which could be used in the construction of our clothing racks. This means our budget is just a rough estimate due to the fact that many sources of materials could be free and reused. The STS (Scientific Technical Services) is free of charge because we are an official Western Project so all the labor is free, just the sourcing of materials costs money.

Local Options for shopping depending on inventory:

Bellingham Antique Mall - Hangers

Goodwill and Value Village - Where we can purchase our supplement clothing items like underwear and bras (they also buy them new). As well as other secondhand items.

We will try to locally source these items in our budget from small, minority, or women owned businesses, but if these items can't be found then we will have to look elsewhere. Below here are some online purchasing options.

### **Hangers Options**

#### *Option 1: Walmart*

ACSTEP Wooden Pants Hangers with Clips 25 Pack 14 Inch, Wood Skirt Hangers for Women, Solid Wood Pants Hangers with 360 Swivel Hook - Natural \$30.99

[https://www.walmart.com/ip/ACSTEP-Wooden-Pants-Hangers-with-Clips-25-Pack-14-Inch-Wood-Skirt-Hangers-for-Women-Solid-Wood-Pants-Hangers-with-360-Swivel-Hook-Natural/1669452115?wmlspartner=wlp&selectedSellerId=101041964&adid=22222222271669452115\\_101041964\\_154915688075\\_20608913434&wl0=&wl1=g&wl2=c&wl3=675669016077&wl4=pla-2213284488855&wl5=9033356&wl6=&wl7=&wl8=&wl9=pla&wl10=272369406&wl11=online&wl12=1669452115\\_101041964&veh=sem&gad\\_source=1&gclid=Cj0KCQiAwbitBhDIARIsABfYIJv-w9nbYo6J\\_T6D9qrGYORMbACRLer\\_kb3RamoylpQS59pA28wcCMaAjKqEALw\\_wcB](https://www.walmart.com/ip/ACSTEP-Wooden-Pants-Hangers-with-Clips-25-Pack-14-Inch-Wood-Skirt-Hangers-for-Women-Solid-Wood-Pants-Hangers-with-360-Swivel-Hook-Natural/1669452115?wmlspartner=wlp&selectedSellerId=101041964&adid=22222222271669452115_101041964_154915688075_20608913434&wl0=&wl1=g&wl2=c&wl3=675669016077&wl4=pla-2213284488855&wl5=9033356&wl6=&wl7=&wl8=&wl9=pla&wl10=272369406&wl11=online&wl12=1669452115_101041964&veh=sem&gad_source=1&gclid=Cj0KCQiAwbitBhDIARIsABfYIJv-w9nbYo6J_T6D9qrGYORMbACRLer_kb3RamoylpQS59pA28wcCMaAjKqEALw_wcB)

*Option 2: Amazon*

Amber Home Wooden Coat Hangers 20 Pack, Natural Wood Suit Hangers with Non Slip Pant Bar, Clothes Hangers for Shirts, Jackets, Dress, Pant (Natural, 20) \$24.99

**Storage bins options**

*Option 1: Amazon*

Amazon Basics Collapsible Fabric Storage Cubes Organizer with Handles, 10.5"x10.5"x11", Beige - Pack of 6 \$19.68

[https://www.amazon.com/Amazon-Basics-Collapsible-Storage-Organizer/dp/B0711RQMNF/ref=asc\\_df\\_B0711RQMNF/?tag=hyprod-20&linkCode=df0&hvadid=21653642992&hvpos=&hvnetw=g&hvrnd=18081112811268787791&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9033356&hvtargid=pla-381788543039&mcid=5ae3a4a471de37b29c4398d912465a2d&gclid=Cj0KCQiAwbitBhDIARIsABfFYIJRLj6lfiJ6wFCfr7dq40iG9kiFzYfMpg9-dlos3uUP8i30GiprJPoaAjtmEALw\\_wcB&th=1](https://www.amazon.com/Amazon-Basics-Collapsible-Storage-Organizer/dp/B0711RQMNF/ref=asc_df_B0711RQMNF/?tag=hyprod-20&linkCode=df0&hvadid=21653642992&hvpos=&hvnetw=g&hvrnd=18081112811268787791&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9033356&hvtargid=pla-381788543039&mcid=5ae3a4a471de37b29c4398d912465a2d&gclid=Cj0KCQiAwbitBhDIARIsABfFYIJRLj6lfiJ6wFCfr7dq40iG9kiFzYfMpg9-dlos3uUP8i30GiprJPoaAjtmEALw_wcB&th=1)

*Option 2: Target*

Sterilite 66qt ClearView Latch Box Clear with Purple Latches \$8.39

[https://www.target.com/p/sterilite-66qt-clearview-latch-box-clear-with-purple-latches/-/A-13794509?ref=tgt\\_adv\\_xsp&AFID=google\\_pla\\_df&fndsrc=tmnv&DFA=71700000116513634&CPNG=PLA\\_DVM%2Ba064R000011e7fQQAQ-Sterilite\\_AO+Google+Search+2023\\_Campaign-909009&adgroup=PLA\\_Sterilite&LID=700000001393753pgs&network=g&device=c&location=9033356&gad\\_source=1&gclid=Cj0KCQiAwbitBhDIARIsABfFYIJKWgGMlopOn0VGTepxtbj9f1AdTBTqrD0-Yo6-8hB25H0ARvvXLpoaAsM7EALw\\_wcB&gclid=aw.ds](https://www.target.com/p/sterilite-66qt-clearview-latch-box-clear-with-purple-latches/-/A-13794509?ref=tgt_adv_xsp&AFID=google_pla_df&fndsrc=tmnv&DFA=71700000116513634&CPNG=PLA_DVM%2Ba064R000011e7fQQAQ-Sterilite_AO+Google+Search+2023_Campaign-909009&adgroup=PLA_Sterilite&LID=700000001393753pgs&network=g&device=c&location=9033356&gad_source=1&gclid=Cj0KCQiAwbitBhDIARIsABfFYIJKWgGMlopOn0VGTepxtbj9f1AdTBTqrD0-Yo6-8hB25H0ARvvXLpoaAsM7EALw_wcB&gclid=aw.ds)

**Cedarwood Block options**

*Option 1: Amazon*

Homode Cedar Blocks for Clothes Storage, Cedar Wood Chips and Balls for Closets and Drawers, Fresh Scented Sachets, 40 Pack \$19.99

[https://www.amazon.com/Homode-Aromatic-Repellant-Included-Sandpaper/dp/B07DXG2BCF/ref=asc\\_df\\_B07DXG2BCF/?tag=hyprod-20&linkCode=df0&hvadid=242021929341&hvpos=&hvnetw=g&hvrnd=8319072600363610753&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9033356&hvtargid=pla-470515433446&pssc=1&mcid=e29e3d1ba4003c75b6ad8cbe7995242b&gclid=Cj0KCQiAwbitBhDIARIsABfFYIJA8dBmdeYoMSIWwi41BRde1E3qITUr2XOe2OLUu4jLQgPhSZyRt8oaArKYEALw\\_wcB](https://www.amazon.com/Homode-Aromatic-Repellant-Included-Sandpaper/dp/B07DXG2BCF/ref=asc_df_B07DXG2BCF/?tag=hyprod-20&linkCode=df0&hvadid=242021929341&hvpos=&hvnetw=g&hvrnd=8319072600363610753&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=9033356&hvtargid=pla-470515433446&pssc=1&mcid=e29e3d1ba4003c75b6ad8cbe7995242b&gclid=Cj0KCQiAwbitBhDIARIsABfFYIJA8dBmdeYoMSIWwi41BRde1E3qITUr2XOe2OLUu4jLQgPhSZyRt8oaArKYEALw_wcB)

## SECTION 6: Appendices.

Provide any additional documents, references, or information here. For large grants, attach the approved abstract in its entirety at the end of this document. When possible, provide documents rather than URLs.

### A. Works Cited

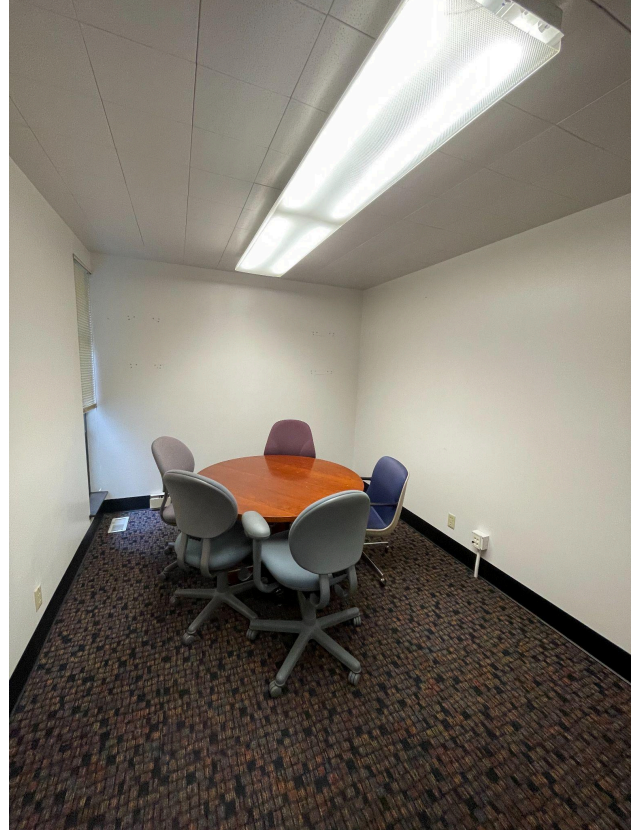
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**B. Location Pictures**

- a. This is the space in the WHOLE in the VU! We will focus more on putting essentials in here so we have room for possibly two clothing racks on both those walls but will see if that is needed since we have the SEI institute space. We can also remove the white shelf and store clothes in there.



- b. This is the space in SEI that is also being offered for our clothing closet. We are hoping to start our closet in the WHOLE to get traction by putting necessities like underwear, socks, and hats in there. Then from that we will direct people to come to the SEI room for more variety of clothes. We have room for possibly four clothing racks going across these walls.



c. Instagram Account:

