



Grant Application 2023-2024

This SEJF grant application is for all fund requests. Please fill out the application completely, utilizing additional space as appropriate. Supplementary documents may be added in the appendix at the end of the document. For questions about the application, reference the SEJF Grant Proposal Toolkit or ask a program representative.

Submit your completed application (including signatures) by emailing it to the SEJF Grant Program Coordinator, Zinta Lucans. Applications must be signed by your advisor, all members of the project team, and all stakeholders, in order for them to be reviewed. Email: lucansz@wwu.edu.

Application Level: Determine the amount of funding you will require and check or highlight the appropriate category.

x	Small Grant: Up to \$5,000. Applications of this size will be reviewed by the Director of the Sustainability Engagement Institute. Small grant applications may be approved, declined, or sent to the SEJF Committee for consideration.
	Medium Grant: Between \$5,001 and \$35,000. Applications of this size will be reviewed by the Director of the Sustainability Engagement Institute for alignment and completeness and then provided to the SEJF Committee. The committee will review the grant application, receive your presentation, and approve or decline the funding request.
	Large Grant: Over \$35,000. To request funding at this level, you must first complete an SEJF Committee feedback session – please ask an SEJF representative for more information regarding this process or refer to the SEJF Grant Proposal Toolkit. Applications of this size will be reviewed by the Director of the Sustainability Engagement Institute for alignment and completeness and then provided to the SEJF Committee. The committee will review the grant application, receive your presentation, and approve or decline the funding request.

SECTION 1: Project Concept.

a. TITLE: Facilitate WWU Student Engagement in Regional Art and Ecology Education

b. PURPOSE: This grant will support active participation and leadership in a regional art and ecology symposium by students and faculty at WWU.

c. PROJECT DESCRIPTION:

Art and Ecology is a field that augments current institutional approaches to the study and practice of art. Interdisciplinary at its core, the growing field attracts artists, scholars, and students who are interested in ecology, social engagement, and ethical culture, by addressing such issues as the materiality of making, resource extraction, indigeneity, settler colonialism, diaspora and cultural memory, biodiversity loss and climate change.

A growing number of courses and faculty at Western are responding to student interest with courses that imbed contemporary art practices within these larger concerns of environment and social justice. In the Department Art and Art History, AHI 348 Art and Ecology and Art 328 Art and Ecology Practicum are open to Art majors and to Salish Sea minors and other students by permission. In Fall 2023 students in Art 328 will have the opportunity to join with WWU faculty organizers and other regional artists and scholars for a two-day symposium.

"Flow: Art and Ecology in the Time of Global Warming" will take place November 3-4, 2023 at the University of Puget Sound. The symposium has been organized by faculty artists and scholars at Puget Sound, Lewis and Clark, Whitman, WWU and independent educators. The organizers and presenters include WWU faculty Natalie Baloy, Assistant Professor of Cultural Anthropology, Cynthia Camlin, Professor of Painting and Drawing, Sasha Petrenko, Associate Professor of Sculpture and Expanded Media, and Robert Yerachmiel Sniderman, Assistant Professor of Socially Engaged Art, Fairhaven College of Interdisciplinary Studies. An affiliated exhibition in the Kittredge Gallery will be an introduction to the practice and pedagogy of art and ecology that includes an interactive project by WWU Art and Ecology students.

Featured Symposium programming includes:

- A Friday poetry reading by Daniela Naomi Molnar, independent artist and poet, and Arianne True, Washington State Poet Laureate (Choctaw, Chickasaw).
- An opening reception in Kittredge Gallery where WWU students will interact with the public about their project in the exhibition, "Chalktalk".
- A Friday evening panel, "Decolonizing Land's Imaginary," with moderator, Elise Richman, Professor, Art, University of Puget Sound, and presenters WWU faculty Cynthia Camlin, Rachel DeMotts, Professor, Environmental Policy and Decision Making, and Renee Simms, Associate Professor & Leadership Team Member, African American Studies, and the Race and Pedagogy Institute, at University of Puget Sound, and featured speaker, Banu Subramaniam, botanist and Professor of Women, Gender and Sexuality Studies at the University of Massachusetts, Amherst.
- Saturday workshops including "Web of Relations," led by WWU faculty Natalie Baloy and Sasha Petrenko; "Eco-Transmission Soundwalk," led by Dann Disciglio, Lewis and Clark College; "Symbiocene Drawing Workshop" led by Cynthia Camlin and Daniela Molnar; "Walking and Breathing Through the Climate Emergency," led by eco-artist Beverly Naidus; and "Breaking in Place: Pigments from the Urban Environment," led by Melonie Ancheta, a researcher, artist and educator native to the Pacific Northwest and founder and director of Pigments Revealed International, and Heidi Gustafson, an artist and author of *Book of Earth: A Guide to Ochre, Pigments, and Raw Color* (Abrams, 2023).
- A Saturday panel, "Refusing Straight Lines," with moderator Natalie Baloy, and presenters Amanda Leigh Evans, Assistant Visiting Professor of Art in Ceramics and Social Practice, Whitman College, Cleo Wölfle Hazard, Assistant Professor School of Marine and Environmental Affairs, University of Washington, Matt Reynolds, Associate Professor of Art History, Whitman College, and WWU faculty Robert Yerachmiel Sniderman.

Western student and faculty participation will be supported by this grant in the following ways:

1. Travel for Art and Ecology students and WWU faculty organizers to/from the symposium.
2. Lodging for 19 students. (Faculty lodging is provided by University of Puget Sound.)
3. Honorarium for Heidi Gustafson, an independent scholar and author of *Book of Earth: A Guide to Ochre, Pigment, and Raw Color*, Abrams, 2023, and co-organizer of the symposium. She will visit the Art and Ecology class the week following the symposium for an extended workshop on ochres, pigments and sustainable art practices.
4. Supplies/equipment for three class activities and broadcasting the symposium: a student collaborative installation in the exhibition; a faculty workshop at the symposium; a case to carry multiple small pieces of sound equipment from one activity to the next at the symposium; and a class workshop in November making inks with foraged natural and waste-stream materials.

d. GOALS:

By supporting their participation in this regional symposium, their inclusion in the exhibition, and their related follow-up activities, this project will expand students' education in art-making that embraces ecological thinking – beyond the normal bounds of a regular Art and Ecology course. This will also be an opportunity for WWU students to meet and learn together with people around the region who are engaging in work that brings together art and environmental justice.

e. STUDENT IMPACT:

Art and Ecology Practicum brings together art majors with students in the sciences, environmental studies and environmental humanities. This cross-disciplinary collaboration takes place at a formative moment for many students, when lessons learned from Art and Ecology help them work more creatively within their other studies, especially self-directed capstone projects. At this deeper level of integration and application, the experience of the symposium and follow-up activities promises to further enhance their capacity and imagination for creative responses and problem-solving. Beyond the symposium, class workshops on sustainable art materials and practices will help students integrate what they have learned with hands-on extended projects. Equipment and unused materials purchased with the grant will be used for future classes learning sustainable art-making.

f. EDUCATION AND OUTREACH:

This project will deepen students' knowledge, nurture their ethical commitment, and inspire them in their practice of ecological art-making. It will also build relationships of WWU students and faculty with a larger Pacific Northwest community of makers and scholars who share their concerns. For the larger university community and the public, the students' Chalktalk project and symposium participation will be documented on the WWU Art & Ecology website (<https://wp.wvu.edu/art-and-ecology/>) and Instagram site (<https://www.instagram.com/artandecologywvu/>), as well as CFPA and Sustainability Engagement Institute social media. The symposium itself will be broadcast by WWU faculty Sasha Petrenko on SOUND.OUT.RADIO, the radio art station and experimental sound art platform she curates at: <https://wp.wvu.edu/soundoutradio/listen/>

g. METRICS:

The symposium, "Flow: Art and Ecology in the Time of Global Warming," received a Mellon Foundation grant and additional funding from the University of Puget Sound. Effectiveness will be evaluated as part the Mellon grant and will be shared with participating institutions. The impact of symposium participation on WWU Art and Ecology students will be a part course evaluations at the end of Fall quarter.

h. LASTING IMPACT AND OWNERSHIP:

The lasting impact for participation in the symposium will be to strengthen the commitment to Art and Ecology curriculum in the Department of Art and Art History, with its place in the Salish Sea Studies minor. As these courses become staffed and regularly offered in response to student interest and the changing

world, we can increase interdisciplinary collaboration among colleges and departments and have a wider impact on the Western education overall.

SECTION 2: Sustainability Impact.

a. How will your project positively support at least one of the four pillars of sustainability at Western?

Students participation in the Art and Ecology course and the regional Art and Ecology symposium promotes well-being, protects the environment, and upholds social justice. As an alternative to normal institutional art education, these programs cross disciplinary boundaries between the arts, sciences and humanities, providing an augmented education which includes the study of ecology, history and culture, and community engagement. By addressing such issues as the materiality of making, resource extraction, indigeneity, settler colonialism, diaspora and cultural memory, biodiversity loss and climate change, this education better prepares students – emotionally, intellectually, imaginatively – for the creative challenges of a rapidly changing world.

b. How will your project positively align with Western’s Sustainability Action Plan (SAP)?

This project is primarily about **#3 Curriculum and Research**. The project promotes and strengthens the Art and Ecology curriculum at Western. However, the sustainable art practices component responds to **#10 Waste**. Students are learning sustainable alternatives to fossil-fuel-derived art materials that contribute to the waste stream. They learn how to make inks and paint from natural and waste-stream materials.



SECTION 3: Project Participants.

Project Advisor (Faculty or Staff) Student proposals must include a staff or faculty advisor. The role of the advisor is to assist the team during the development, implementation, and post-implementation stages of the proposal process.

Project Lead: There must be a team lead designated for the project. This individual is expected to serve as the communication liaison for the project.

Financial Agent: The project must have someone with budget authority to manage funds for all purchases. Should funds require transfer, this individual will have to provide a FAST Index and Activity Code to the SEJF Program Coordinator. Financial agents must be permanent staff and/or faculty members on campus, and cannot be student employees.

Program Coordinator: A member of the SEJF team will serve as the primary contact for the program and committee.

Role	Name	Department/School: <i>Students provide major/minor and expected graduation quarter/year</i>	Position: <i>Faculty/ staff/ student</i>	Western email address	Signature to verify agreement
<i>Team Advisor</i>	<i>Cynthia Camlin</i>	Department of Art and Art History	faculty	camlinc@wwu.edu	
<i>Team Lead</i>	<i>Eden Light-Czingula</i>	Fairhaven College, Spring 2024	student	lightce@wwu.edu	
<i>Team Member</i>					

Financial Agent	Glen Tobosa	Department of Art and Art History	staff	tobosag@wwu.edu <i>Glen Tobosa</i>
SEJF Project Coordinator				

SECTION 4: Project Timeline.

- a. Describe how your project will progress, both before and after the approval of your proposal. Outline all tasks that are required to complete the project, including all the means in which you will promote the project on campus, in the table below. Insert additional rows, as necessary.

Task	Timeframe	Estimated Completion Date
Reserve lodging for students		completed August 2023
Reserve CFPA and Anthropology vans	by September 20	
Planning for exhibition	by October 15	
Planning for symposium travel	by October 15	
Travel for exhibition installation	October 19-20	
Planning for Sound.Out radio broadcast	by November 1	
Preparation for exhibition and symposium workshop with materials procured	by November 1	
Preparation for ink-making workshop with materials procured	by November 1	
SYMPOSIUM in Tacoma	November 3-4	
Visiting Artist Workshop	November 7	
Ink-making Workshop	November 9	
Art and Ecology course evaluations	by December 5	

- b. When is the planned project completion date? December 5, 2023

SECTION 5: Project Stakeholders.

- a. Does your project involve labor/participation or require permission from organizations, departments, or individuals on campus? Who will be impacted if this proposal is implemented? All stakeholders must provide a signature of approval for this project. Note: Only stakeholders internal to WWU must be listed.

Stakeholder Name	University Department and Position	Involvement in Project	Stakeholder signature of approval
Natalie Baloy	Assistant Professor, Department of Anthropology	Co-organizer of symposium and will travel to/from Tacoma in the Department of	NB

		Anthropology van with Art and Ecology students.	
Sasha Petrenko	Associate Professor, Department of Art	Presenter at symposium who also teaches WWU Art and Ecology course; will travel to/from Tacoma in one of the vans and broadcast symposium events on WWU online radio station.	SP <i>Sasha Petrenko</i>

- b. Does your project propose a temporary or permanent facility or property modification? If so, is a Project Owner Form attached to the appendix of this application? Please ask a program representative for this form. **N/A**

SECTION 6: Project Budget.

Provide an itemized list of the budget items required for this project. Include equipment, construction costs, publicity, labor, and any other costs.

Budget items	Cost per Item	Quantity	Total Cost
TRANSPORTATION Total = \$330 Rental fee Anthro van = \$150 Gas for two WWU vans roundtrip 250 miles, 14 mpg, \$5/gal = \$18	\$90	2	\$330
LODGING Total = \$1900 University housing for students 11/3-5, 2 nights @ \$50/night/student \$1900 (Faculty lodging 11/3-5 is provided by University of Puget Sound)	\$100	19	\$1900
Visiting Artist HONORARIUM = \$500 3-hour sustainable pigment workshop with Heidi Gustafson 11/7 \$500	\$500	1	\$500
EQUIPMENT for Broadcasting at Symposium: Total = \$210 Utility case for carrying multiple pieces of equipment between events	\$210	1	\$210
MATERIALS Exhibition at Symposium: Total = \$80 8 chalkboard erasers @\$5 = \$40 4 packs of chalk = \$20 20 small recycled notepads = \$20	\$80	1	\$80
MATERIALS Drawing Workshop at Symposium: Total = \$320 Arches cold press wc paper 20 sheets 22" x 30" = \$149 20 wc brushes @ \$5 each = \$100 pencils, erasers, sharpeners = \$25 2 shop towel rolls = \$16 1 pkg compostable cups = \$20 1 roll masking tape = \$10	\$320	1	\$320
Ink-Making Workshop at WWU: Total = \$1110 1 double burner hotplate = \$70 kitchen scale = \$20 4 used saucepans = \$30 20 used spoons = \$30 4 used bowls = \$30 4 mortars/pestles @ \$25 = \$100 4 glass mullers @ \$20 = \$100 20 glass scrapers @ \$7 = \$140 2 large wash brushes @ \$40 = \$80 20 dipping pen and nib @ \$4 = \$80	\$1100	1	\$1100

1 pkg dust masks = \$10 2 basters @ \$7 = \$14 20 syringes = \$22 20 eyedroppers = \$10 1 box of coffee filters = \$15 3 funnels = \$6 1 set measuring cups = \$10 1 set measuring spoons = \$10 1 pkg. cheesecloth = \$6 4 small strainers = \$12 24 used glass jars with lids = \$50 2 large wash brushes = \$42 20 small wash brushes = \$80 1 pkg. ziplock bags = \$10 1 lb. gum arabic powder = \$20 1 clove oil \$12 1 honey \$5 1.5 lb. alum = \$13 5 lb. soda ash = \$22 1 gal. distilled white vinegar = \$15 1 pkg. kosher salt = \$8 1 qt isopropyl alcohol = \$10 additional pigment materials as needed (Osage orange sawdust, dried weld flower oak galls, indigo powder) = \$100			
Total project budget			\$ 4440

The SEJF program encourages the identification of additional funding sources to augment SEJF funds, though it is not required. List pending, approved, and denied applications for funding from other sources, along with amounts requested from those sources.

Additional funding source(s), if applicable	Status	Amount
All faculty lodging provided and one lunch provided by University of Puget Sound for all participants	approved	amount not shared by institution
CFPA faculty travel grant for advance trip by Cynthia Camlin for installation Amtrak RT \$60 Advance trip by Cynthia Camlin for installation hotel 10/19-20 \$128, meals per diem	approved	\$325
Total of all other funding sources		\$325

Total funding amount requested from SEJF	\$ 4440
---	----------------

If the project is implemented, will there be any ongoing replacement, operational, maintenance or renewal costs? If yes, has a source of funds been identified to cover those costs? This must be communicated to the appropriate stakeholder.

Ongoing cost	Amount/year	Responsible Stakeholder	Signature
N/A			

--	--	--	--

SECTION 7: Appendices.

Provide any additional documents, references, or information here. N/A