

Contributors:

Instructor: Tammi Laninga, Ph. D., AICP

Student Contributors: Samantha Adams, Smara Almonte, Bryan Benjamin, Cora Bern-Klug, Marie Blue, Dario Castellon, Joseph Chang, Logan Chantelois, Aisaya Corbray, Lucas Dubois, Kiana Freeman, Landon Jackson, Ella Liddicoat, Molly McGuire, Pauline Mogilevsky, Iris Moore, Josie Rademacher, Jaclyn Samson, Colleen Sawyer, Millka Solomon, Jacob Sutton, Madison Swindler, McKenna Thompson, Zoe Watson, Olivia Wauzynski, Katherine Weir, Malia Wendling

Designer and Editor: Cora Bern-Klug

<u>City of Ferndale</u>: Haylie Miller, Community Development Director

<u>Sustainable Communities Partnership:</u> focuses the expertise, energy and ideas of faculty and students upon the issues that communities face as our society transitions to a more sustainable future. SCP is proud to partner with City of Ferndale, Washington, during the program's third year.





Contents

- 8 Purpose
- 9 Applicability and Compliance
- 11 Procedure and Intent Architectural
- 13 Design
- 31 Site Design
- 39 Special Provisions
- 43 Downtown Performance Standards





18.47.010, 18.47.020, 18.47.030, 18.47.040

Purpose

- A) Ensure that community values and special character
- 1. A safe and comfortable pedestrian scale living, working and recreational environment;

- 4. Small-town character and traditions;
- 5. Investments and promoting the local economy;
- 1. Providing clear design direction for applicants,
- application of design standards;
- 3. Helping developers anticipate design issues and
- Parks, Recreation and Trails Plan:
- within the downtown core.









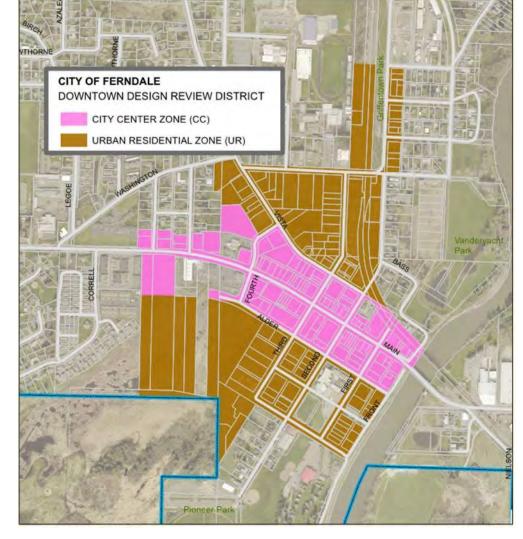
Applicability & Compliance

Intent:

A) To describe the types of development that are subject to the requirements of this code and all other City requirements in the City Center (CC) and Urban Residential (UR) zones.

B) To establish design standards for the City Center (CC) zone to promote greater, mixed-use densities with a more urban influence while establishing standards for Urban Residential (UR) to reflect more traditional design styles

C) The City Center (CC) and Urban Residential (UR) zones are as depicted on Map 1, the Downtown Design Review District Map:



Map1: Downtown Design Review District

Architectural & Site Design







The standards of this chapter shall apply to the following development actions:

- A) New construction requiring a site plan review process. Examples includeincreases in floor are by 10 percent or more, increases in traffic or parking impacts, or actions that create other measurable impacts.
- B) A change in use that would require that a site plan review be conducted.
- C) For additions, repairs, or remodeling projects that do not require a site plan review, a construction estimate for the proposed work, prepared by a qualified consultant, may be required by the Zoning Administrator at the cost of the applicant.

Intent: To describe the process for using the design standards and their purpose.

A) These guidelines and standards apply to all developments as outlined by FMC 18.47.020, and are processed according to the requirements of the City Zoning Code and building permit process.

The standards and guidelines in this chapter are to be used as:

- developments in the downtown core area; and
- 2. An evaluation tool for the City of Ferndale.
- A) Guidelines vs. Standards:
- 1. The "guidelines" and illustrative exhibits ar not intended to be construed as standards themselves, but are provided in order to guide planners, design consultants, applicants and City staff about the design objectives.
- 2. The "standards" in this chapter are mandatory.

D) In order for city staff to review developments and their compliance with this chapter, it shall be a requirement of the applicant to provide the following, for a typical site plan review submittal, to the City as part of the development review application:

Procedure & Intent

- 1. Color elevations and illustrations;
- 2. Materials sample exhibit, with materials labeled:
- three-dimensional computer simulations, and three-dimensional computer models or animations, if determined by staff to be necessary to ensure that the development complies with the guidelines and standards in FMC Chapter 18.47.
- E) This downtown design manual, containing explanatory models and visuals may assist staff and applicants in interpreting the provisions of Chapter 18.47. The manual shall be made available for public viewing at the office of the City of Ferndale Community Development Department. If inconsistency between the requirements of the chapter and this design manual exists, the provisions of Chapter 18.47 shall prevail.





 $_{10}$

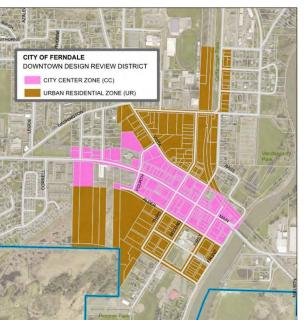
Architectural Design 18.47.050

Era & Style of Architecture

(18.47.060)

<u>Intent:</u> To describe architectural design guidelines and standards for development within the CC and UR zones













Distinction & Definition of Floors

(18.47.070)

ntent: To provide distinct paration between floors in order create visual interest and foster a edestrian scale in character with

 $oldsymbol{1}$

Detail Features

(18.47.090)

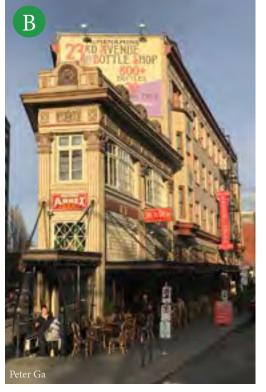
Intent: To articulate the facade in order to help reduce massing that overwhelms the nearby area, create visual interest, and fosters a pedestrian scale in character with the downtown area.

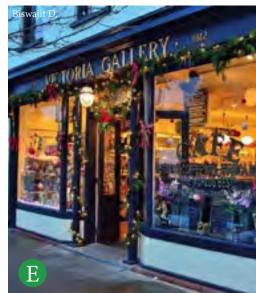
- A) Arche
- B) Pilasters
- C) Columns or supports
- D) Door surround
- E) Kickplate for storefront window
- F) Roof brackets
- G) Medallions
- H) Tilework
- I) Lighting or hanging baskets
- J) Pedestrian scale sign or painted window





















16







Rooflines

(18.47.080)

<u>Intent:</u> To ensure rooflines add interest and style to the

Building Entrances

(18.47.100)









Corner Locations

(18.47.110)

Intent: Corners are high-visibility locations which can serve to characterize a broad area. The goal of this section is to place additional emphasis on building and site design at thes locations.

- A) Alcove and/or corner primary entryway
- B) Balconies
- C) Integrated signage
- D) Integrated seatin
- E) Public art
- F) Clock towers
- G) Plazas
- H) Distinctive roof forms
- I) Landscaping

















 $_{20}$

Windows

(18.47.130)

<u>Intent:</u> To engage with pedestrians from the public streetscape.

- A. In the CC, display windows shall cover a minimum of 70 percent of the length of the facade and a minimum of 50 percent of the total ground-floor facade area.
- B. Windows shall contain trim features
- C. For upper-floor facades in the CC and UR zones windows shall cover a minimum of 40 percent of the length of the facade and a minimum of 25 percent of the total facade area.
- D. Windows shall not be darkened at the street level.









 $\overline{22}$

Facade Materials

(18.47.120

<u>Intent:</u> To ensure new buildings reflect the character, height, and proportion of traditional commercia buildings.

- A) Traditional materials designed for an expected life span of 100-plus years are preferred.
- B) Colors should be internally compatible within the context of a single building facade.
- C) Matte or non-reflective wall finishes are preferred. Polished stone and mirrored glass are prohibited.
- D) New materials may be considered when they relate to those used historically in scale, texture, finish and detailing.











Lighting

(18.47.150)

<u>Intent:</u> To increase safety and enhance architectural features of buildings, while shielding fixtures to minimize light spill onto nearby properties.

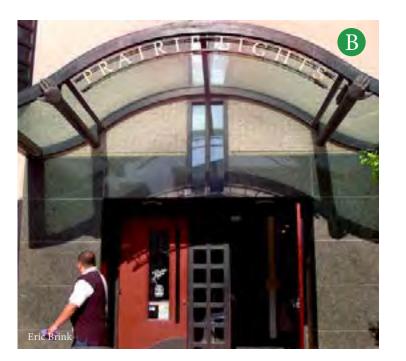


Awnings & Weather Protections

(18.47.140)

<u>Intent</u>: To create inviting entrances by providing protection from the elements and encouraging business activity in all types of weather.

- A) Ground-floor awnings shall be provided above all entrances and along a minimum of 50% of the frontage of commercial buildings.
- B) Awnings and canopies shall be constructed of high-quality, long-lasting, weather-resistant materials that are architecturally consistent with the building facade design.
- C) The use of vinyl or plastic for awnings/canopies is prohibited.















 $\overline{26}$

Signs

Intent: To ensure commercial and

















Site Design 18.47.180

Building Orientation

(18.47.190)

<u>Intent:</u> To create a comfortable atmosphere for pedestrians within the public space.











Sidewalks/Pedestrian Connectivity

(18.47.220)

ntent: To create sidewalks and bedestrian spaces that are comfortable and enjoyable.



Screening of Mechanical Units, Utilities & Service Areas













Parking & Access

WWU Urban Transitions Studio











Public Outdoor Spaces

(18.47.230)

Intent: To create public outdoor spaces that reflect the community of Ferndale, foster comfort, encourage aesthetic appeal, and create a sense of place.

Special Provisions 18.47.240

3.

Development Adjacent to the River

(18.47.250)

<u>Intent:</u> To promote aesthetically pleasing frontage and public use along the Nooksack waterfront.



Floodplain Consideration

(18.47.260)

<u>Intent:</u> To protect property and lives located in the FEMA 100-year floodplain.





Multi-Family Development

18.47.270)

<u>Intent</u>: To encourage multifamily housin and ensure design standards of this chapter do not interfere with such development.





 $_{0}$

Historical Properties & Restoration

(18.47.280)

Intent: To encourage the preservation and restoration of historical properties and building characteristics when applicable.











Downtown Performance Standards

18.47.290)

ntent: To ensure adequate maintenance on owntown properties.

43

Photo Credit

Page 4:

Getty Images

City of Ferndale Page 8: paulsbellinghamblog.com Ferndale Chapter hotpads.com City of Ferndale Page 9: WWU Planning Studio Page 10: City of Ferndale Ferndale Chamber of Commerce City of Ferndale Page 11: Oxford Suites Bellingham Nadyes Page 14: Peter Vicenzi Pete Bobb WWU Planning Studio Page 15: Chippewa Falls Main Street Ronique Gibson

Page 16: Tokkoro Tim Lai M. Rosenberry Peter Ga Biswajit D. Page 17: absolutedsm.com Tim Evanson Kenneth Sponsler Quora Sugar and Stamps Page 18: Treescapes Sunset Park Wordpress City of Neenah Page 19: Michelle and Chris Gerard Gus & Ruby Martin Hatch Mindful Healthy Life Page 20: Niradi Thi k Iowa City **Bobs Burgers**

Page 21: Alamy Brian Ray Trouva John Hand Page 24: Groupon Page 25: Doug Eaton Eric Brink Page 28:

Signarama

Page 22 and 23: Michelle Stocker Downtown Campbellsville Getty Images/Smithsonian Downtown Galt Bird of Smithfield Page 26 and 27: Alpha Canvas & Awning Coastal Canvas Shadebuilder L. Stanley - Portland Jim Bohnhoff Creative Commons

Page 29: Goodwin Signs Letters More McDonald's Subway Page 32: Filling Station Stephanie Johnson PROBrandon Bartoszek psyberartist Church Street Marketplace Page 33: Aaron Bialick Midwest Living City of Denver

Page 34: Sheet Metal Inc. CityScapes City of Arlington

Page 35: University of Maryland Campus City of Holland Joseph Hurley

Page 36 and 37: WWU Urban Transitions Studio Sitka Cycling Club Linda Wilde - Bellingham Street Design City of Ferndale Draffin

Page 40: City of Ferndale WSDOT Page 41: Grimm and Parker Architects City of Ferndale WithersRavenal

Page 42: ? k8WatVSVV@WeŽ8WatVSVW : [**'YW**15a`efcgUf[a` **Ž**5**ZW2**S'[e

Page 43: Asset Management Alliance ASPM - Bellingham

45 44